

Jonathan Crisman

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Education

PhD Student in Urban Planning and Development, University of Southern California (2016–Present)

Master of City Planning, Massachusetts Institute of Technology

Master of Architecture, Massachusetts Institute of Technology

Bachelor of Arts in Geography, Urban and Regional Studies Minor, College Honors, Cum Laude,
University of California, Los Angeles

Bachelor of Arts in Architectural Studies with Distinction, Cum Laude, University of California, Los Angeles

Professional

Research Affiliate (2016–Present), Project Director and Core Faculty (2013–2016), Urban Humanities Initiative, Department of Architecture and Urban Design, University of California, Los Angeles

Executive Director, 58-12 Design Lab / No Style Press, Los Angeles, CA (2009–present)

Publications

Books and Edited Volumes

Jonathan Crisman, Dana Cuff, Anastasia Loukaitou-Sideris, Todd Presner, and Maite Zubiaurre, *Urban Humanities*, in preparation.

Jonathan Crisman and Susan Moffat, eds., “Urban Humans,” special issue, *Boom: A Journal of California* 6, no. 3 (Fall 2016).

Jonathan Crisman and Yang Yang, eds., “Urban Humanities: Producing Knowledge on the Megacity,” special issue, *Urban China* 72 (October 2015).

Jonathan Crisman, ed., *Thresholds 40: Socio—* (Cambridge, MA: SA+P Press, 2012).

Articles

Jonathan Crisman, “Practicing the Future: Exercises in Immanent Speculation,” *Boom: A Journal of California* 6, no. 3 (Fall 2016).

Jonathan Crisman, “Secular Dining, Modernist Cuisine,” *Pidgin* 19 (Spring 2015): 205–213.

Jonathan Crisman, "POP-AGANDA! Reading Julius Shulman," *PLAT Journal* 2 (Spring 2012): 106–113.

Reports

Jonathan Crisman, ed., *Urban Humanities in the Borderlands: Engaged Scholarship from Mexico City to Los Angeles* (Los Angeles, CA: UCLA Urban Humanities Initiative, 2016).

Jonathan Crisman, ed., *Shin-Shinjuku: New Tokyo, Again* (Los Angeles, CA: UCLA Urban Humanities Initiative, 2014).

Jonathan Crisman, *Approximate Translation: Media, Narrative, and Experience in Urban Design* (Cambridge, MA: Massachusetts Institute of Technology, 2013).

Eran Ben-Joseph, et al., *NexCity: Refigured Urbanism for the New Century* (Cambridge, MA: MIT Department of Urban Studies and Planning, 2012). Prepared for the City of Kiryat Gat, Israel. (Contributing author)

Hashim Sarkis, et al., *New Geographies: Proposals for a New York, 2010-2011* (Cambridge, MA: Harvard Graduate School of Design, 2011). (Contributing author)

Book Reviews

Jonathan Crisman, "Citizen Jackson," review of *Drawn to Landscape: The Pioneering Work of J. B. Jackson*, ed. Janet Mendelsohn and Chris Wilson, *The Architect's Newspaper*, April 27, 2016.

Jonathan Crisman, "The Future with Chinese Characteristics," review of *Shanghai Future: Modernity Remade*, by Anna Greenspan, *City: analysis of urban trends, culture, theory, policy, action* 20, no. 4 (2016).

Jonathan Crisman, "Details, Details!," review of *The Architectural Detail*, by Edward R. Ford, *Los Angeles Review of Books*, March 2012.

Other Publications

Jonathan Crisman and Matthew Gillis, eds., "Interior Urbanism," special issue, *Los Angeles Forum for Architecture and Urban Design Newsletter*, Fall 2016.

Jia Gu and Jonathan Crisman, "Dividual City," *Protein Journal*, September 2013.

P-A-T-T-E-R-N-S, Peter Eisenman, and Jonathan Crisman, "Four Provisional Morphologies, Somewhere Between Part to Whole," *Bettery Magazine*, March 2013.

Exhibitions

2016, *Boyle Heights en Movimiento*, Self Help Graphics and Art, Los Angeles, CA (with Multicultural Communities for Mobility)

2016, *Breadagogy*, Overcrossings Project, Thank You For Coming, Los Angeles, CA

2016, Curator, One-Night Stand for Art and Architecture, Holiday Lodge Motel, Los Angeles, CA (with Duygun Inal and Debbie Garcia)

2015, *Hypertube OST*, Happy Hour Agency, Los Angeles, CA

2015, *Heavy*, Out There Doing it, Los Angeles Forum for Architecture and Urban Design, 6th Street Viaduct, Los Angeles, CA (with Jia Gu)

2015, Traveling Exhibition, *Now Shanghai* / 闹海 (*Nao Hai*), Perloff Gallery, UCLA, Los Angeles, CA; West Bund Biennial of Arts and Architecture, Shanghai, China; Wurster Gallery, UC Berkeley, Berkeley, CA (with UCLA Urban Humanities Initiative)

2015, Solo Exhibition, *Six Probable Buildings*, Thank You For Coming, Los Angeles, CA (with Jia Gu)

2015, *Probable City*, Art Party, Hammer Museum, Los Angeles, CA (with Jia Gu)

2014, *Shin-Shinjuku: New Tokyo, Again*, RUMBLE, Perloff Hall, UCLA, Los Angeles, CA

2014, *On the Road 4: Pleasure Pools*, The Amado, Palm Springs, CA (with Jia Gu)

2014, *In Celebration of Ho Chi Minh City's Outdoor Life Culture*, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam (consulting to Annette Kim / SLAB)

2014, *River Derwent Heavy Metals Project*, Museum of Old and New Art, Hobart, Australia (with Urbonas Studio)

2011–2013, Traveling Group Exhibition, *ARCHIZINES*, Architectural Association and V&A Museum, London, UK; Storefront for Art and Architecture, New York, NY; etc.

2013, *Sidewalk City: Mapping the Unmapped*, Wolk Gallery, MIT, Cambridge, MA (consulting to Annette Kim / SLAB)

2013, *OP-CITY*, Daniels Faculty of Architecture, University of Toronto, Toronto, Canada

2012, Solo Performance, *Approximate Translation*, CUBE, MIT Program in Art, Culture, and Technology, Cambridge, MA

2012, *(In)dependent People*, Reykjavík Arts Festival, Reykjavík, Iceland (with Urbonas Studio)

2012, *The Unfinished Grid: Design Speculations for Manhattan*, Museum of the City of New York, New York, NY (with In Grid We Trust Studio)

2011, *10 Million Units: Housing an Affordable City*, Shenzhen and Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen, China (with MIT 10K Studio)

2011, *Archiprix International*, Guggenheim Museum and Center for Architecture, New York, NY (with Alexander D'Hooghe and Amrita Mahindroo)

2008, *Currents*, Perloff Gallery, UCLA, Los Angeles, CA

Grants

2016, “Boyle Heights en Movimiento,” Los Angeles Department of Cultural Affairs Arts Activation Fund (\$14k, with Multicultural Communities for Mobility and Self Help Graphics and Art)

2016, “The Urban Humanities Initiative at UCLA,” Andrew W. Mellon Foundation (\$1.8m, with Dana Cuff, Todd Presner, Anastasia Loukaitou-Sideris, and Maite Zubiaurre)

Awards

2016–Present, Provost’s PhD Fellowship, USC
2015, Out There Doing It, Los Angeles Forum for Architecture and Urban Design
2012, Finalist, Upham’s Corner Public Art Commission
2009–12, MIT Department of Architecture Fellowship
2011–12, MIT Addir Fellow
2009–Present, Phi Beta Kappa Honors Society
2009, Blackman Family Award, UCLA Department of Geography
2005–09, National Merit Scholarship

Lectures

June 2016, “Melting,” Big City Forum and LA Design Festival, The REEF LA
2015–2016, Organizer, “LA/Mexico City: Proximities and Spatial Justice,” Fora Urban Humanities Lecture Series, UCLA
November 2015, “Heavy,” Out There Doing It, Los Angeles Forum for Architecture and Urban Design (with Jia Gu)
October 2015, “Reshaping the City,” Big City Forum and LA Listens, Los Angeles, CA
October 2015, “Recent Work,” Out There Doing It, Los Angeles Forum for Architecture and Urban Design, Helms Bakery, Culver City, CA (with Jia Gu)
June 2015, “Mapping and Design Thinking,” LACMA, Los Angeles, CA
2014–2015, Organizer, “Shanghai/LA: Contested Spaces of Identity,” Fora Urban Humanities Lecture Series, UCLA
2013–2015, Organizer, Diptych Forum, Urban Humanities Faculty Seminar, UCLA
February 2015, “Recent Work,” Loyola Marymount University
2013–2014, Organizer, “Tokyo/LA: Design at Risk,” Fora Urban Humanities Lecture Series, UCLA
October 2014, “Los Angeles: Architecture and Utopia,” Loyola Marymount University
November 2013, “LA and Utopia,” Loyola Marymount University
October 2012, “Web Development for Planners,” MIT Department of Urban Studies and Planning
April 2012, “Desire in Architectural Publishing,” Storefront for Art and Architecture
April 2012, “Processing and Planning,” MIT Department of Urban Studies and Planning
March 2011, “TRICKS: Curating Student Work,” MIT Department of Architecture

Conferences

November 2016, “Urban Humanities as a Model for Planning Pedagogy and Scholarship,” panel chair, Association of Collegiate Schools of Planning, Portland, OR

June 2016, Scholarship in Action: Urban Humanities in Mexico City and LA, organizer, UCLA

February, 2016, “Digital Research StartUp Partnerships with the UCLA Library,” Digital Humanities Infrastructure Symposium, UCLA

January 2016, Urban Humanities at the Border, organizer, UCSD

November 2015, “Speculative Practices and Union Station,” panel chair, Society for American City and Regional Planning History, Los Angeles, CA

October 2015, Ed Ruscha’s Streets of Los Angeles, Getty Research Institute, Los Angeles, CA

October 2015, “Now Shanghai,” Art, Politics, and the City in Mexico and China, UC Berkeley

October 2015, “Probable Buildings in 2050,” Reshaping the City, Big City Forum, Los Angeles, CA (with Jia Gu)

September 2015, “New Media for Studying Cities,” West Bund Biennial of Art and Architecture Opening Symposium, Shanghai, China

June 2015, Now Shanghai / 闹海, organizer, UCLA

April 2015, “Soundscapes and GIS,” panel chair, Inertia Conference, UCLA

November 2014, Design Knowledge: Making Urban Humanities, organizer, UCLA

July 2014, Urbanization in China: Past, Present, Future, Princeton University and HKU Shanghai Study Center, Shanghai, China

June 2014, Megacities on the Pacific Rim / Anxieties of Interdisciplinarity, organizer, UCLA

May 2014, Reconceptualizing the Urban, Radcliffe Institute for Advanced Study, Harvard University

April 2014, Public Space? Lost and Found, MIT Program in Art, Culture, and Technology

February 2014, Archiving Risk: Contributions from the History of Architecture and Urbanism, Department of Architecture and Urban Design, UCLA

November 2013, Mapping and Its Discontents, UC Berkeley

August 2013, Heavy Metals Symposium, Museum of Old and New Art, Hobart, Australia

Teaching

UCLA

Los Angeles / Mexico City: Proximities and Spatial Justice: Urban Humanities Core Seminar and Studio (Fall 2015, Winter 2016, Spring 2016)

Shanghai and Contested Spaces of Identity: Urban Humanities Core Seminar and Studio (Fall 2014, Winter 2015, Spring 2015)

Tokyo Risk and Uncertain Shinjuku: Urban Humanities Core Seminar and Studio (Fall 2013, Winter 2014, Spring 2014)

Introduction to Urban Humanities (Summer 2013, 2014, 2015)

MIT

Introduction to City Design and Development (TA, Fall 2012)

Advanced Seminar in Networked Cultures & Participatory Media (Spring 2012)

Elective Graduate Architecture Studio, Architecture, MIT (TA, Spring 2012)

Archiprix Summer Architecture Studio (Coordinator and TA, Summer 2011)

Invited Design Critic

MIT, UCLA, UC Berkeley, USC, Woodbury, Cal Poly Pomona, Art Center, Wentworth, Loyola Marymount University

Service

2013–2016, Coordinator, Graduate Certificate in Urban Humanities, UCLA

2015–2016, Faculty Advisor, Digital Research Start-Up Partnerships, UCLA Library

2013–2016, Coordinator, Urban Humanities Initiative Admission Committee

2013–2016, Coordinator, Urban Humanities Initiative Student and Faculty Grants Committee