

# Jonathan Crisman

Studio Address:  
1736 Westwood Blvd, Ste. 200  
Los Angeles, CA 90024

Tel: 213-255-5812  
E-mail: [j@jonathancrisman.net](mailto:j@jonathancrisman.net)  
Web: [www.jonathancrisman.net](http://www.jonathancrisman.net)

## Research Interests

Arts and Cultural Policy; Spatial Justice and Critical GIS; Public Participation; Border Studies; Pacific Rim Urbanism; Ethnic and Immigrant Placemaking; Urban Design and the Built Environment

## Education

PhD Candidate in Urban Planning and Development, University of Southern California (expected completion in 2019); Dissertation title: “Public Works: Art and Political Participation in the Changing City”; Committee: Annette Kim (chair), Elizabeth Currid-Halkett, Maria Rosario Jackson

Master in City Planning, Master of Architecture, Massachusetts Institute of Technology; Thesis title: “Approximate Translation: Media, Narrative, and Experience in Urban Design”; Committee: Mark Jarzombek (co-chair), Dennis Frenchman (co-chair), Gediminas Urbonas, Alexander D’Hooghe

Bachelor of Arts in Geography with College Honors, Bachelor of Arts in Architectural Studies with Distinction, Urban and Regional Studies Minor, Cum Laude, University of California, Los Angeles

## Professional

Research Affiliate, Spatial Analysis Lab and RAP (Race, Arts, and Placemaking Research Collaborative), University of Southern California (2016–Present)

Research Affiliate (2016–Present), Project Director and Core Faculty (2013–2016), Urban Humanities Initiative, Department of Architecture and Urban Design, University of California, Los Angeles

## Publications

### Books and Edited Volumes (peer-reviewed)

Maite Zubiaurre and Jonathan Crisman, *Forensic Empathy: Thanatos at the US–Mexico Border* (in preparation).

Jonathan Crisman, Dana Cuff, Anastasia Loukaitou-Sideris, Todd Presner, and Maite Zubiaurre, *Urban Humanities: New Practices for Reimagining the City* (Cambridge, MA: MIT Press, under contract).

Jonathan Crisman and Susan Moffat, eds., “Urban Humans,” special issue, *Boom: A Journal of California* 6, no. 3 (Fall 2016).

Jonathan Crisman and Yang Yang, eds., “Urban Humanities: Producing Knowledge on the Megacity,” special issue, *Urban China* 72 (October 2015).

Jonathan Crisman, ed., *Thresholds 40: Socio—* (Cambridge, MA: SA+P Press, 2012).

### Articles and Chapters (peer-reviewed)

Jonathan Crisman and Annette Kim, "Property Outlaws in the Southland: The Potentials and Limits of Guerrilla Urbanism in the Cases of Arts Gentrification in Boyle Heights and Street Vending Decriminalization in Los Angeles," *Urban Design International* (forthcoming).

Jonathan Crisman, "Practicing the Future: Exercises in Immanent Speculation," *Boom: A Journal of California* 6, no. 3 (Fall 2016).

Jonathan Crisman, "Secular Dining, Modernist Cuisine," *Pidgin* 19 (Spring 2015): 205–213.

Jonathan Crisman, "POP-AGANDA! Reading Julius Shulman," *PLAT Journal* 2 (Spring 2012): 106–113.

### **Reports**

Jonathan Crisman and Tyler Hiebert, *#Vote16: The Current State of Efforts to Lower the Voting Age in the United States* (Los Angeles, CA: University of Southern California, 2017). Prepared for Khmer Girls in Action and Liberty Hill Foundation.

Jonathan Crisman, ed., *Urban Humanities in the Borderlands: Engaged Scholarship from Mexico City to Los Angeles* (Los Angeles, CA: UCLA Urban Humanities Initiative, 2016).

Jonathan Crisman, ed., *Shin-Shinjuku: New Tokyo, Again* (Los Angeles, CA: UCLA Urban Humanities Initiative, 2014).

Eran Ben-Joseph, et al., *NexCity: Refigured Urbanism for the New Century* (Cambridge, MA: MIT Department of Urban Studies and Planning, 2012). Prepared for the City of Kiryat Gat, Israel. (Contributing author)

Hashim Sarkis, et al., *New Geographies: Proposals for a New York, 2010-2011* (Cambridge, MA: Harvard Graduate School of Design, 2011). (Contributing author)

### **Book Reviews**

Jonathan Crisman, "Citizen Jackson," review of *Drawn to Landscape: The Pioneering Work of J. B. Jackson*, ed. Janet Mendelsohn and Chris Wilson, *The Architect's Newspaper*, April 27, 2016.

Jonathan Crisman, "The Future with Chinese Characteristics," review of *Shanghai Future: Modernity Remade*, by Anna Greenspan, *City: analysis of urban trends, culture, theory, policy, action* 20, no. 4 (2016).

Jonathan Crisman, "Details, Details!," review of *The Architectural Detail*, by Edward R. Ford, *Los Angeles Review of Books*, March 2012.

### **Other Publications**

Jonathan Crisman and Yang Yang, "A Pacific Dialogue: Architecture and Urbanism from California to Asia," in *Building As Ever*, ed. Cassandra Coblentz (Newport Beach, CA: Orange County Museum of Art and Prestel Publishers, 2017).

Jonathan Crisman and Matthew Gillis, eds., "Interior Urbanism," special issue, *Los Angeles Forum for Architecture and Urban Design*, Fall 2016.

### **Exhibitions**

2018, *Ibashi: Arts Activism in Little Tokyo*, ART@341, Los Angeles, CA (as curator)

2018, *The Swamp School*, Lithuanian Pavilion at the Venice International Architecture Biennale (consulting editor to Urbonas Studio)

2017, *Overcrossings Project*, Los Angeles Contemporary Archive, Los Angeles, CA

2016, *Boyle Heights en Movimiento*, Self Help Graphics and Art, Los Angeles, CA (with Multicultural Communities for Mobility)

2016, *Breadagogy, Overcrossings Project*, Thank You For Coming, Los Angeles, CA

2016, Curator, One-Night Stand for Art and Architecture, Holiday Lodge Motel, Los Angeles, CA (with Duygun Inal and Debbie Garcia)

2015, *Hypertube OST*, Happy Hour Agency, Los Angeles, CA

2015, *Heavy*, Out There Doing it, Los Angeles Forum for Architecture and Urban Design, 6th Street Viaduct, Los Angeles, CA (with Jia Gu)

2015, Traveling Exhibition, *Now Shanghai / 闹海 (Nao Hai)*, Perloff Gallery, UCLA, Los Angeles, CA; West Bund Biennial of Arts and Architecture, Shanghai, China; Wurster Gallery, UC Berkeley, Berkeley, CA (with UCLA Urban Humanities Initiative)

2015, Solo Exhibition, *Six Probable Buildings*, Thank You For Coming, Los Angeles, CA (with Jia Gu)

2015, *Probable City*, Art Party, Hammer Museum, Los Angeles, CA (with Jia Gu)

2014, *Shin-Shinjuku: New Tokyo, Again*, RUMBLE, Perloff Hall, UCLA, Los Angeles, CA

2014, *On the Road 4: Pleasure Pools*, The Amado, Palm Springs, CA (with Jia Gu)

2014, *In Celebration of Ho Chi Minh City's Outdoor Life Culture*, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam (consulting to Annette Kim / SLAB)

2014, *River Derwent Heavy Metals Project*, Museum of Old and New Art, Hobart, Australia (with Urbonas Studio)

2011–2013, Traveling Group Exhibition, *ARCHIZINES*, Architectural Association and V&A Museum, London, UK; Storefront for Art and Architecture, New York, NY; etc.

2013, *Sidewalk City: Mapping the Unmapped*, Wolk Gallery, MIT, Cambridge, MA (consulting to Annette Kim / SLAB)

2013, *OP-CITY*, Daniels Faculty of Architecture, University of Toronto, Toronto, Canada

2012, Solo Performance, *Approximate Translation*, CUBE, MIT Program in Art, Culture, and Technology, Cambridge, MA

2012, *(In)dependent People*, Reykjavík Arts Festival, Reykjavík, Iceland (with Urbonas Studio)

2012, *The Unfinished Grid: Design Speculations for Manhattan*, Museum of the City of New York, New York, NY (with In Grid We Trust Studio)

2011, *10 Million Units: Housing an Affordable City*, Shenzhen and Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen, China (with MIT 10K Studio)

2011, *Archiprix International*, Guggenheim Museum and Center for Architecture, New York, NY (with Alexander D'Hooghe and Amrita Mahindroo)

2008, *Currents*, Perloff Gallery, UCLA, Los Angeles, CA

## **Awards & Fellowships**

2016–Present, Provost's PhD Fellowship, USC

2017–18, Advocacy Corps Fellowship on Climate Change Policy, FCNL

2015, Out There Doing It, Los Angeles Forum for Architecture and Urban Design

2012, Finalist, Upham's Corner Public Art Commission

2009–12, MIT Department of Architecture Fellowship

2011–12, MIT Addir Fellow

2009–Present, Phi Beta Kappa Honors Society

2009, Blackman Family Award, UCLA Department of Geography

2005–09, National Merit Scholarship

## Lectures

November 2017, “Art in/by/for the Commons: From Public to Participatory to Placemaking,” UCLA Urban Humanities Initiative

March 2017, “Know Your Property Rights,” as part of “The Back 9” with Los Angeles Poverty Department (LAPD), Rosten Woo, and Materials & Applications, Los Angeles Community Action Network

June 2016, “Melting,” Big City Forum and LA Design Festival, The REEF LA

2015–2016, Organizer, “LA/Mexico City: Proximities and Spatial Justice,” Fora Urban Humanities Lecture Series, UCLA

November 2015, “Heavy,” Out There Doing It, Los Angeles Forum for Architecture and Urban Design (with Jia Gu)

October 2015, “Reshaping the City,” Big City Forum and LA Listens, Los Angeles, CA

October 2015, “Recent Work,” Out There Doing It, Los Angeles Forum for Architecture and Urban Design, Helms Bakery, Culver City, CA (with Jia Gu)

June 2015, “Mapping and Design Thinking,” LACMA, Los Angeles, CA

2014–2015, Organizer, “Shanghai/LA: Contested Spaces of Identity,” Fora Urban Humanities Lecture Series, UCLA

2013–2015, Organizer, Diptych Forum, Urban Humanities Faculty Seminar, UCLA

February 2015, “Recent Work,” Loyola Marymount University

2013–2014, Organizer, “Tokyo/LA: Design at Risk,” Fora Urban Humanities Lecture Series, UCLA

November 2013, “Los Angeles: Architecture and Utopia,” Loyola Marymount University

October 2012, “Web Development for Planners,” MIT Department of Urban Studies and Planning

April 2012, “Desire in Architectural Publishing,” Storefront for Art and Architecture

April 2012, “Processing and Planning,” MIT Department of Urban Studies and Planning

## Conferences

October 2018, “How I Learned to Stop Worrying and Love the Strip Mall: Commercial Spaces Designed for and by Immigrant Entrepreneurs,” as part of “Selling Out or Selling In: Ethnic and Racial Placemaking and Spaces of Belonging,” session organizer; and “Art and Urban Planning: Potentials for Theory, Practice, and Pedagogy,” panel chair, Association of Collegiate Schools of Planning, Buffalo, NY

January 2018, “Urban Humanities: New Practices for Reimagining the City,” as part of 2017–18 Urban Humanities Initiative Faculty Workshop, UCLA (co-authored with Dana Cuff, Anastasia Loukaitou-Sideris, Todd Presner, and Maite Zubiaurre)

October 2017, “The Gospel of Phillips Chapel in Santa Monica, California,” as part of “Mythologies & the Built Environment in Greater Los Angeles,” session organizer, Society for American City and Regional Planning History, Cleveland, OH

February 2017, “Forensic Empathy: Thanatos at the US–Mexico Border,” as part of 2016–17 Urban Humanities Initiative Faculty Workshop, UCLA (co-authored with Maite Zubiaurre)

November 2016, “Urban Humanities as a Model for Planning Pedagogy and Scholarship,” panel chair, Association of Collegiate Schools of Planning, Portland, OR

June 2016, Scholarship in Action: Urban Humanities in Mexico City and LA, organizer, UCLA

February 2016, “Digital Research StartUp Partnerships with the UCLA Library,” Digital Humanities Infrastructure Symposium, UCLA

January 2016, Urban Humanities at the Border, organizer, UCSD

January 2016, “Immanent Speculation in Urban Humanities,” as part of “Engaging the Urban Turn,” workshop coordinator, 2015–16 Urban Humanities Initiative Faculty Workshop, UCLA

November 2015, “Speculative Practices and Union Station,” panel chair, Society for American City and Regional Planning History, Los Angeles, CA

October 2015, Ed Ruscha’s Streets of Los Angeles, Getty Research Institute, Los Angeles, CA

October 2015, “Now Shanghai,” Art, Politics, and the City in Mexico and China, UC Berkeley

October 2015, “Probable Buildings in 2050,” Reshaping the City, Big City Forum, Los Angeles, CA (with Jia Gu)

September 2015, “New Media for Studying Cities,” West Bund Biennial of Art and Architecture Opening Symposium, Shanghai, China

June 2015, Now Shanghai / 闹海, organizer, UCLA

April 2015, “Soundscapes and GIS,” panel chair, Inertia Conference, UCLA

November 2014, Design Knowledge: Making Urban Humanities, organizer, UCLA

July 2014, Urbanization in China: Past, Present, Future, Princeton University and HKU Shanghai Study Center, Shanghai, China

June 2014, Megacities on the Pacific Rim / Anxieties of Interdisciplinarity, organizer, UCLA

May 2014, Reconceptualizing the Urban, Radcliffe Institute for Advanced Study, Harvard University

April 2014, Public Space? Lost and Found, MIT Program in Art, Culture, and Technology

February 2014, Archiving Risk: Contributions from the History of Architecture and Urbanism, Department of Architecture and Urban Design, UCLA

November 2013, Mapping and Its Discontents, UC Berkeley

August 2013, Heavy Metals Symposium, Museum of Old and New Art, Hobart, Australia

## **Teaching**

### **USC**

Urban Spatial Ethnography and Critical Cartography (Lab Assistant, Fall 2018)

The Urban Context for Policy and Planning (TA, Fall 2017)

Race, Arts, and Placemaking (TA, co-developed course, Spring 2017)

### **UCLA**

Los Angeles / Mexico City: Proximities and Spatial Justice: Urban Humanities Core Seminar and Studio (Fall 2015, Winter 2016, Spring 2016)

Shanghai and Contested Spaces of Identity: Urban Humanities Core Seminar and Studio (Fall 2014, Winter 2015, Spring 2015)

Tokyo Risk and Uncertain Shinjuku: Urban Humanities Core Seminar and Studio (Fall 2013, Winter 2014, Spring 2014)

Introduction to Urban Humanities (Summer 2013, 2014, 2015)

**MIT**

Introduction to City Design and Development (TA, Fall 2012)

Advanced Seminar in Networked Cultures & Participatory Media (TA, co-developed course, Spring 2012)

Elective Graduate Architecture Studio, Architecture, MIT (TA, Spring 2012)

Archiprix Summer Architecture Studio (Coordinator and TA, Summer 2011)

**Invited Design Critic**

MIT, UCLA, UC Berkeley, USC, Woodbury, Cal Poly Pomona, Art Center, Wentworth, Loyola Marymount University

**Service**

2016–2017, Advocacy Team Member, Friends Committee on National Legislation

2013–2016, Coordinator, Graduate Certificate in Urban Humanities, UCLA

2015–2016, Faculty Advisor, Digital Research Start-Up Partnerships, UCLA Library

2013–2016, Coordinator, Urban Humanities Initiative Admission Committee

2013–2016, Coordinator, Urban Humanities Initiative Student and Faculty Grants Committee